

Social History of Animation

“Animation is used as a blunt weapon.” -- Jakob Nielsen

Professor: James Duesing

Required Texts: UNDERSTANDING ANIMATION by Paul Wells
CARTOONS ONE HUNDRED YEARS OF CINEMA
ANIMATION by Giannalberto Bendazzi

This class will explore the history and development of animation through out the 20th and 21st centuries. Major social and technological movements, and the effects they had on animators working at the time, will be analyzed and discussed. This work will be examined to see how animation has developed as an art form. The class will read related texts and view historic and contemporary animation work.

On successful completion of this course, you will be able to:

- Analyze how animation reflects the makers cultural environment;
- Critically access how animation has developed as an art form;
- Demonstrate analysis through ongoing written observations and longer, structured papers.

Week 1

UNDERSTANDING ANIMATION pp 1 - 34

CARTOONS 8-11, 15-18, 35- 38

Class introduction, course introduction, watch and discuss:

Proto-animation and Early animation experiments

Matches: An Appeal Arthur Melbourne-Cooper (1899)

The Enchanted Drawing, J Stuart Blackton, 1900, 1 min

Fun In the Bakery Shop, Porter 1902, 80 sec.

Humorous Phases of Funny Faces, Blackton, 1906, 3 min

Fantasmaorie, Cohl, 1908, 2 min.

From Saved From the Flames, 4418 DVD

The Dinosaur and the Missing Link, Willis Obrian, 1915, 6 min

Mary and Gretel, Howard. S Moss, 1917, 7 min

Dreamy Dud: “He resolves Not to Smoke” Wallace Carlson 1915 5 min

From Origins of American Animation 791,45 069 DVD

Emergence of animation as a theatrical form.

Gueritie the Dinosaur, 1913-14, 13 min,

Centaur's segment – 3min.

From Animation Legend Winsor McCay, 791.45.A5982 DVD

Cameraman's Revenge, Starewicz, 1912, 13min.

Fetich Mascotte, Starewicz, 1933, 26 min.

From Cameraman's Revenge and Other Fantastic Tales 791.45.C1822 DVD

Week 2 Rise of Studio Animation.

UNDERSTANDING ANIMATION pp 21, 132-134

CARTOONS 31-33

Felix Saves The Day. Mesmer, 1922, 7 min

Felix in Hollywood, Mesmer, 1923, 8 min.

Futuritzzy Mesmer, 1928, 8 min.

Felix Woos Woooo, Mesmer, 1930, 7 min

From Felix!, 1019 DVD

Alice Gets In Dutch, Disney/Ub Iwerks, 1924, 8 min.

From Disney Rarities DVD DVD-845

Buried Treasure, unattributed, undated, 6 min.

The good old naughty days 791.45 G64623 DVD

Buried Treasure, unattributed, undated, 6 min.

The good old naughty days 1190 DVD

The Adventures of Prince Achmed, Reiniger, 1927 65 min

791.45.A2446 DVD

Week 3 Early work in sound

UNDERSTANDING ANIMATION pp. 29 – 30, 43

CARTOONS pp. 54-57, 80-82, 120-125

A compendium of work by Oscar Fischinger including early commercial work

Wax Experiments 1921-26 (Excerpt)

Spiritual Constructions 1927 (7 min)

Walking From Munich to Berlin – 1927 (4 min)

Studie Nr 6 – 1930 (2 min)

Studie Nr 7, 1930-31 (2.5 min)

Kreise (Circles,) 1933 (2 min)

Muratti Marches On 1934 (2.5 min)

<http://www.nicotwitter.com/watch/sm3688104>

Komposition In Blau, 1935 (4 min)

<http://www.tudou.com/programs/view/kBpPBtQ48v0/>

Allegretto 1936-1943 (2.5 min)

Radio Dynamics 1942 (4.5 min) silent

Motion Painting No. 1 1947 (11 min)

Oscar Fischinger Ten Films, 4362 (except as noted)

Sound Cartoons

UNDERSTANDING ANIMATION pp 73 - 76

CARTOONS pp. 87-88, 91-97

Selections from Fleischer Studio animation including:

Bimbo's Initiation, Fleischer 1931, 6 min

Snow White 7 min 1933

Crazy Town, 7 min, 1932
Betty Boop's Ups and Downs, 7 min, 1932
Betty Boop Red Hot Mamma, 8 min, 1934
From Betty Boop the definitive collection laser Disk no catalogue number
Ub Iwerks animation including:
Techno-Cracked, Ub Iwerks, 6 min
A Chinaman's Chance, 8 min, 1933
Funny Face, 8 min, 1932
From *Cartoons that Time Frogot: Ub Iwerks, Volume 2* 555 DVD

Week 4 More Early Sound and George Pal

UNDERSTANDING ANIMATION pp 215 - 236

CARTOONS pp. 61- 70, 107

Plane Crazy 1928
From *Vintage Mickey* 3017 DVD
Flowers and Trees, Disney, 1932 *Silly Symphony* collections Disk 2
Silly Symphony collections Disk 2 DVD-2615
Band Concert, Disney, 1935
From *Mickey Mouse in Living Color* DVD-1904 Disk 1
The Old Mill, Disney, 1937
Selections from *Puppetoons*
Philips Cavalcade 1934.
Jasper in a Jam 1946 7 min
John Henery and the Inky-Poo 1946 7 min
From *George Pal Puppetoons* 2339 DVD

War Animation

Tulips Shall Grow, George Pal, 1942, 8 min
From *George Pal Puppetoons* DVD 2339
Ductators, excerpt from documentary, 1997 46 min
excerpt approx 6 min (starting at 2 min) *Ductators* 791.45 D835 VHS
Guadalcanal Ray Harryhausen, undated, 10 min
Ray Harryhausen. The early years collection DVD 3688
Selection of *Private SNAFU* cartoons
Spies, Jones, 1943 5 min.
Booby Traps, Bob Clampett, 1944
The Home Front, Frank Tashen, 1943
From The Complete Uncensored Private Snafu DVD 685
Ductators clip from approx. 29:00 to 31:30
Ductators 791.45 D835 VHS approx. 2 min (29 min to 31:30)
Going Home, Chuck Jones, 1944
From The Complete Uncensored Private Snafu DVD 685

Week 5 Post War Studio Animation

UNDERSTANDING ANIMATION pp 35 –43, 127 – 154, 203 - 215

CARTOONS pp. 97-100, 133-135, 137-139,

Optional additional article:
<http://www.vanityfair.com/culture/features/2010/03/disney-animation-girls-201003?printable=true¤tPage=4#ixzz1RqmEIZIN>

Gerald McBoing-Boing 1951, 8 min
Gerald McBoing-Boing on the Planet Moo 1956, 7 min
The Tell-Tale Heart 1953, 8 min

On Hellboy DVD in the "From the Den" section.

Swing Shift Cinderella, Tex Avery, 1945, 8 min.

From 791.45 T3553 Disc

Duck Amuck, Chuck Jones, 1953

From 791.45 L8635 Vol 1 and Vol 2 DVD

Selections from Chuck Jones Warner Brothers Animation including:

Old Glory (1939)

Looney Tunes Golden Collection Disk 3 DVD 3729

Elmer's Candid Camera (1940)

Hair-Raising Hare Chuck Jones (1946)

Frigid Hare Chuck Jones (1948)

Looney Tunes All Stars Vol 2 Disk 3 DVD 1727

Rabbit of Seville Chuck Jones (1949)

Rabbit Seasoning Chuck Jones (1952)

Looney Tunes Golden Collection Disk 1 DVD 1726

What's Opera, Doc?, Chuck Jones, 1957, 7 min

Looney Tunes Golden Collection Disk 4 DVD 3729

Week 6 Rise of Independents in America

UNDERSTANDING ANIMATION pp 187 - 201

CARTOONS 129-133, 238-241,

Selections from Hubley Studio Including:

Adventures of an *, 1957, 10 min

Tender Game, 1958, 10 min

The Hole, 1962, 15 min

Eggs, Hubley, 1970, 10 min

Voyage to Next 1974, 9 min

Amazonia 1989, 10 min

From Hubley Studio Voyage to Next 791.45.V975 VHS

Hubley Studio: The Hole 791.45 VHS

The Hubley Collection Vol 1 DVD (not catalogued)

3-D and Puppet Animation in the US:

Selections from Ray Harryhausen early shorts

Mother goose Stories, 1946

The Queen of Hearts 3 min

Humpty Dumpty 2 min

The Story of Little Red Riding Hood, 1949 9 min
The story of Hansen and Gretel, 1951 10 min
From Ray Harryhausen compilation 791.45 H323 DVD
Excerpts from Jason and the Argonauts Chaffey 1963 104 min. Color
Contains stop-motion animation by Ray Harryhausen. 791.45 J39 DVD
The Time Machine, Clokey, 1962-5 15 min
From Davey and Goliath 791.45 D2482 DVD
Dinosaur 13 min.
Will Vinton's festival of Claymation 1987791.45.F418 VHS

Week 7 Film Board of Canada

UNDERSTANDING ANIMATION pp. 68 – 73, 156 - 171
CARTOONS pp.114-120, 149-150, 269-271

The work of Norman McLaren including:

Neighbors, McLaren, 1952, 8 min.

Lines Vertical, (or Mosaic) McLaren with Evelyn Lambart, 1960, 8 min

From Norman McLaren The Collector's Edition, 3441 & 3442 DVD

Selections from the Film Board of Canada including:

Hot Stuff, Grgic, 1971, 9 min.

From Leonard Maltin's animation favorites from the National Film Board of Canada DVD-5308 DVD 1

The Bead Game, Patel, 1977, 6 min

From Leonard Maltin's animation favorites from the National Film Board of Canada DVD-5308 DVD 2

Special Delivery, Wheldon/Macaulay, 1978, 6 min.

From Worlds Greatest Animation 3139 DVD

The sweater / Sheldon Cohen

The Street, Leaf, 1976, 10 min

MindScape

Leonard Maltin's animation favorites from the National Film Board of Canada DVD-5308 DVD3

Week 8 Underground and Experimental Animation in the US

EXPERIMENTAL ANIMATION pp. 154 - 159

CARTOONS pp.140-147,

Bambi Meets Godzilla, Newland, 1969, 2 min

From 791.45 R682 Disc

Frank Film, Moris

VHS no catalogue number listed

Duo Concertantes 1964 9 min

Orb 5 min

Our Lady of the Spheres 10 min

Masquerade 5 min

Short Animations by Larry Jordan 1964-85, 56 minutes
791.45 S55924 VHS

Excerpt from Fritz the Cat, Ralph Bakshi, 1972 78 min.

From 791.45 F9192 DVD

Cold War and Eastern European Animation

UNDERSTANDING ANIMATION pp 62 – 67, 84 – 88, 93 - 100

CARTOONS pp. 163-170, 371-374

The Hand, Trnka, 1965, 18min.

Puppet Films of Jiri Trnka, 2338 DVD

Tale of Tales, Norstein, 1979, 30 min

From Masters of Russian Animation Vol. 3 DVD 791.45.M4232A
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The Fly, Rofuszcz, 1980, 3 min

From Worlds Greatest Animation 3139 DVD

Ball Of Yarn, Nikolai Serebriakov 1968, 10 min

From Masters of Russian Animation Vol. 1 DVD 1858

Week 9 Russian Animation

Passion of Spies, Yefim Gamburg 1967, 20 min

From Masters of Russian Animation Vol. 1 DVD 1858

Armoire, Andrei Khrjanovsky, 1970, 5 min

Island, Fyodor Khitruk, 1973, 10 min

Crane Feathers, Ideya Garanina, 1977, 10 min

From Masters of Russian Animation Vol. 2 DVD 1859

Lion And Ox, Fyodor Khitruk, 1983 10 min

From Masters of Russian Animation Vol. 3 DVD 1860

Doors, Nina Shorina, 1986, 10 min

From Masters of Russian Animation Vol. 4 DVD 1861

Animation in the Soviet states Yugoslavia, East Germany and Bulgaria

CARTOONS 170-173, 333-341 CARTOONS pp.367- 371

Selections from Zagreb Film Including

Ersatz, Dusan Vukotic, 1961 10 min

Mask of the Red Death, Branko Ranitovic, Pavao Stalter, 1969. 9:18 min

From The Best of Zagreb Film: Be Careful What You Wish For and Classic
Collection 343-DVD

Dream Doll collaboration between Zlatko Grgic and American Bob Godfrey
1979 11:05 min

From The Best of Zagreb Film: Volume Three: Nudity Required DVD-345

The Tower of Babel, Lalilonska Kula, 1988, 4:25 min

From The Best of Zagreb Film: Laugh At Your Own Risk and For Children Only
344-DVD

Selections from DEFA Animation, East Germany, including(English
Translation:)

Stars and Flowers, Sacher, 1979, 3 min
The Rescue, Hamacher, 1980, 5 min
The Full Circle, Georgi, 1984, 4 min
The Monument, 1984, 4 min
From DEFA Animation No. 1 791.45 D3132
Selections From the Sofia Animation Studio._Including (English Translation)
Beach by Radka Bachvarova, 1973, 7 min
Baby Dreams at the Automobile Factory, by Vladimir Malik, 1990, 5 min
Best of Bulgarian Animation 339-DVD

Week 10 World Animation

UNDERSTANDING ANIMATION pp 88- 92
CARTOONS pp/ 283-285, 315
Balance, Lauenstein, 1989, 6 min
A Greek Tragedy, Van Goethem, 1986 6 min
From Worlds Greatest Animation 3139 DVD
Darkness Light Darkness, Svankmejer, 1989, 7min
Scenes from the Surreal, Svankmejer, 791.45.S2892 VHS
Fantastic Planet (excerpt,) Laloux 72 min. 1973
2284 DVD
Alice, Svankmejer, 1988, 85 Min
From 791.45 A3985 DVD

Week 11

CARTOONS pp. 258- 259
Chris Sullivan Special Guest presentation

Selections from The Brothers Quay including:

Epic of Gilgamesh, Quays, 1985, 11 min
Street of Crocodiles, Quays, 1987, 20 min
Brothers Quay collection 791.45 B8746 DVD

Week 12 New Voices

CARTOONS pp.256
UNDERSTANDING ANIMATION pp 57-60, 172 - 179
Jack Mac and Rad Boy Go!, Archer, 1984, 4 min.
From Outrageous Animation 791.45 O945 v.2
Your Face, Plympton, 1987, 3 min
From Plymptoons, the complete work of Bill Plympton 791.45 P738 DVD
Face Like A Frog, Cruikshank, 1987 5 min – Jim's collection
Creature Comforts, Parks, 1990, 4 min
From 791.45 W9272 DVD
Kele, Mikhail Aldashin and Peep Pedmanson, 1988, 7 min
Girlfriend, Yelena Gavrliko, 1989, 10 min
From Masters of Russian Animation Vol. 4 DVD 791.45.M4232A

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Asparagus, Suzan Pitt 1979 20 min,
Films by Suzan Pitt DVD-4376
Repetition Compulsion 6 1/2 min, Ellie Lee 1997
Library media collection **Not catalogued** DVD

Japanese Animation

CARTOONS pp. 185-186, 411-418

Japanese, Renzo Kinoshit, 1977

Ama Gli Animali, Fusako Yusaki 1983

Dojoji (Temple) and House of Flame, Kihachiro Kawamoto, 1976

Jumping, Osamu Tezuka, 1984

Masters of Animation Volume 4: Japanese Animation 791.45 M4233 v.4 VHS

Excerpts from Barefoot Gen (Hadashi no Gen) Mori 1983 83 min.

791.45 H125 DVD

Excerpts from Ghost in the Shell, Mamoru Oshii 1996

791.45 G4275 DVD

Voices of a Distant Star, Makoto Shinka, 2003, 25 min DVD

Week 13 Japanese Animation Continued

Cat Soup, Tatsuo Sato 2001, 34 min

Princess Mononoke, Hayao Miyazaki, 1997 excerpt DVD

Machine Animation and The MTV Effect

CARTOONS pp. 437-438

Pink Floyd: The Wall (excerpts) 1982 99 min. Color 11 min

From The Wall DVD 2275

Tango Rybczynski 1982 7 min.

From 791.45 W9272 DVD

Suspicious Circumstances, Jim Blashfield, 1987, 10 min – Jim's collection

Photocopy Cha Cha, White, 1991, 3 min – Jim's collection

Sledgehammer, music by Peter Gabriel 1986 5 min

Steam, music by Peter Gabriel 1992 5:15

From Peter Gabriel; Play The Videos. DVD 4597

Paranoid Android – Radiohead, 1997, 7 min, - Jim's collection

Fell in Love with a Girl, The White Stripes, 1993 2 min

Hyperballad, Bjork 1996, 4 min

Hardest Button to Button, The White Stripes, 2003 3 min 30 sec

Joga, Bjork, 1997, 3 min

From The Work of Director Michel Gondry DVD 3128

Week 14 Computer Animation

UNDERSTANDING ANIMATION pp 180 - 186

CARTOONS pp. 244-248, 439-444

John Whitney, Lapis, 1966

<http://www.youtube.com/watch?v=kzniaKxMr2g>

Sunstone, Ed Emshwiller, 1979
http://www.youtube.com/watch?v=8KU-g_zCfIM
Lillian Schwartz - UFO's (1971) 3 min
<http://www.youtube.com/watch?v=kic8YIHbhvl>
Pixillation (1971) 5:24 http://www.youtube.com/watch?v=2_CpUKrDbWg
Also see <http://www.youtube.com/user/LillianFSchwartz>

Early Computer Animation work and documentary from: Masters of Animation
Volume 4: Computer Animation 791.45 M4233 v.4 VHS
Sexy Robot, Robert Abel, 1984
<http://www.youtube.com/watch?v=hl2lhtBit2E>
Luxo Jr., John Lasseter,
From Toy Story Special Edition, Hunt Library DVD
Excerpts from Computer Animation Magic 006.6 C7385 VHS
Technological Threat Kroyer 1988 4 min. Color
From 791.45 W9272 DVD
Maxwell's Demon, Duesing 1990 – Jim's collection
Grinning Evil Death, Mckenna/ Sabiston, 1991, 5 min
From Computer Animation Festival Vol 1 006.6 C73822 disc
Digitaline, 1991 Edem Productions- Jim's collection
Poems of Ernst Jandl 1989 by Eku Wand– Jim's collection
Wanting For Bridge, Joan Staveley, 1991, 5 min – Jim's Collection
Flora, Yoichiro Kawaguchi, 1989
Gas Planet, PDI, 1992
From Computer Animation Festival Vol 2 006.6 C73822 v.2 disc
Data Driven: The Story of Franz K Chris Landreth, 1992
From SIGGRAPH 006.6S575 v.100 VHS
Shadow Puppets, Chuck Gamble, 1992 11 min. - Jim's collection

Recent Computer Work

Road Head, Sabiston, 1998 – Jim's collection
Selections from SIGGRAPH:
Faux Plafond - Cosmic Promenad
SIGGRAPH 2000, DVD Hunt Library
Distrust of Romantica 1:30
Pipe Dream 4:00
Nostalgia - Namco Limited
SIGGRAPH 2001, DVD Hunt Library
It's Not the End of the World 3:30
SIGGRAPH 2002, DVD Hunt Library
Contamination Carl Stevenson 6 minutes 2003 - Jim's Collection
Legends From Camp (excerpt) 11 minutes Miles Inada, Evan Carroll, 2004 -
Jim's collection
La Magistral, Hikaru Yamakawa, 4 min
Sports and Diversions, Bum Lee
2006 Asia Digital Art Award DVD – Jim's collection

Kudan – Taku Kumura, 2008, 9:30
Please Say Something 1 – 10 David O'Reilly 2:40
Prix Ars Electronica 2008 – Jim's collection

Week 15 Web Animation

Recent Animation

When The Day Breaks, Wendy Tilby and Amanda Forbis. 1999, 10 min - Jim's collection

Fast Film, Virgil Widrich 2003, 14 min

Park Football, Grant Orchard, 2 min

Sometimes, pleix (Excerpt)

OneDotZero XX(1030562.1) Hunt Library Collection DVD 4981

911-911, Mel Chin, 2007, 24 min (excerpt) Jim's Collection

Rabbit - 2006, 8:39 min - Jim's Collection

Dread, Josh Mosley, 2007, 6 min - Jim's Collection

The Presentation Theme Jim Trainor, 2008 14 mins. - Jim's Collection

Grading:

Attendance and participation at daily screenings	20%
Posting to the Group Discussion Board	40%
Mid Term Paper	20%
Final Paper	20%

Your Mid-term paper should discuss work we watched in class in the first half of the semester. Your final paper should discuss the work we watched in class in the second half of the semester. Any written references in your papers should be footnoted, you should not make extensive references to work that we did not see in class.

In order to return them to you easily, papers should be submitted through email, either in the body of the email or as an MS Word attachment. I will make comments on the document and email it back to you.